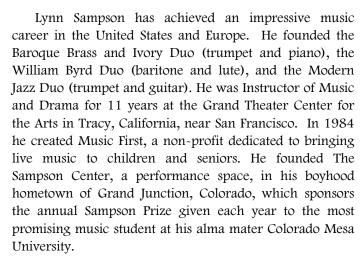


Music First Founder and President

LYNN SAMPSON



While in high school he was the principal trumpet with the Utah Valley Youth Symphony in Provo, Utah. Following graduation, he attended the prestigious Aspen Music School.

Internationally, he has performed at London's Westminster Central Hall and at the Cultural Center of the Serbian Consulate in Paris. He has served as principal trumpet with the Stanford University Symphony Orchestra and recently he joined members of the Chicago Symphony





Orchestra in a benefit concert at Chicago's Merit School of Music.

His career as a singer has been dedicated to the sacred music of the Catholic Church. He was cantor of the Church of the Holy Name in San Francisco, music director of the Latin Mass of the Stockton Diocese in Central California, and sang with the celebrated St. Ann Chapel Choir at Stanford.

In 2006 he collaborated with scholars at Harvard and music publisher Barenreiter in Germany to produce the world premiere of the newly discovered Bach aria for soprano and orchestra. In addition to his current work as a performer and classroom teacher, he maintains a studio of private piano, voice, and trumpet students.

After completing a Bachelor of Arts degree at Colorado Mesa University, where he was an early music scholar, Mr. Sampson continued his studies at the University of London, graduating with an Honors Bachelor's in Education.

He is the Editor-in-Chief of *Purposely and Deeply*, a soon to be published book of scholarly essays, honoring Newell Dayley, the renown composer and former Dean of Fine Arts at Brigham Young University.

Lynn Sampson performs exclusively on a Cannonball Stone Series "Mad Meg" trumpet as an artist representative for Cannonball Music Instruments of Salt Lake City, Utah